

Programme	Associate Degree in Home Economics	Course Code	HEAD-104	Credit Hours	2(2+0)
Course Title	Introduction to Art and Design-II				
Course Introduction					
This course will provide students with a broad perspective of the theories, techniques, and practices of the visual arts, design, crafts, and architecture and art history. The course encourages students to learn by doing, but primarily seeks to make learning productive and enjoyable. Students will develop a sound understanding of application of art and its importance in developing an awareness about design and different painting styles.					
Learning Outcomes					
On the completion of the course, the students will:					
1. Understand about the nature & role of art in everyday life					
2. Correspond with the nature of design, painting & other forms of visual arts.					
Course Contents					
Week 1	Definition & Concept of Design In Art				
Week 2	Types of Design: Structural and Decorative				
Week 3	Types of Design: Structural and Decorative				
Week 4	Requirements of a good structural design				
Week 5	Requirements of a good decorative design				
Week 6	Evaluation & Appreciation of Structural and Decorative design				
Week 7	Character and Decorative Quality in design Structural and decorative designing interior/architecture, in Furniture and in dress				
Week 8	Mid Term				
Week 9	Appreciation of Art: Mesopotamian Art				
Week 10	Mesopotamian Art				
Week 11	Mesopotamian Art				
Week 12	Egyptian Art				
Week 13	Egyptian Art				
Week 14	Egyptian Art				
Week 15	Revision				
Week 16	Final Term				
Text Books and Reading Materials					
Jacobs Joseph F, (2010) <i>Janson's History of Art: The Western Tradition</i> (8th Edition) MyArtsLab Series.					
Gardner H., (2008). <i>Gardner's Art through the Ages: A Global History</i> , Volume I & II (Gardner's Art through the Ages: A Concise History)					
I. Krumins. (2013). <i>An eye for Art</i> . DK Pub. USA					
Debra J. Dewitte, (2011) <i>Gate ways to Art: Understanding the Visual Arts</i> , Thames & Hudson, USA					
Davis. J, (2016). <i>Foundations of Design</i> . Tempe Digital LLC.					
Davis. J, (2015). <i>Foundations of Colour</i> . Tempe Digital LLC.					
Field, J. (2018). <i>An Illustrated Field Guide to the Elements and Principles of Art + Design</i> . Hot Iron Press.					
Party, N (2019). <i>Still life & Paintings</i> . New York: Karma Books					
Pearce, S. (2013). <i>Drawing Still Life</i> . Walter Foster Publishing Inc.					
Teaching Learning Strategies					
Lecture- based learning through lectures and presentations.					
Group Assignments and discussions.					
Individual learning through quiz and assessments					